

snapdecisions



1st Place
Category, news
Mel Sauerbeck
Fairfield, Iowa

Art Scene asked, and received, entries for our inaugural photo contest, "Snap Decisions," and we believe we had a grand showing.

We had forty four photographers enter our contest this year and can't wait for next year. Hopefully this will inspire more of you out there to gather your cameras and send us an entry.

This has been an open competition with no distinction made between professional and amateur photographers. All entries can be seen on our web site as well.

2nd Runner Up
Category, news
Daniel E. Hodges
Des Moines, Iowa



1st Runner Up
Category, news
Greg Wilcox
Des Moines, Iowa

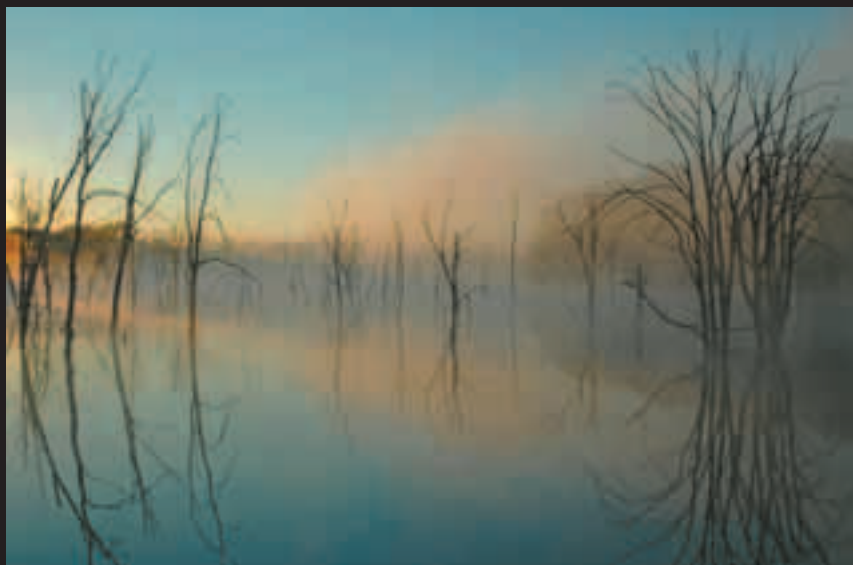




1st Place
Category, scenic
Nancy Begyn
Rock Island, Illinois



1st Runner Up
Category, scenic
Elsie Smith
Fairfield, Iowa



2nd Runner Up
Category, scenic
Ed Nellis
Iowa City, Iowa



1st Place
Category, wildlife
Clark Colby
Urbandale, Iowa

1st Runner Up
Category, artistic
Steve Hunter
Cedar Falls, Iowa



2nd Runner Up
Category, wildlife
Steve Foritano
Des Moines, Iowa

1st Runner Up
Category, wildlife
Elsie Smith
Fairfield, Iowa





1st Place
Category, artistic
Jac Tilton
Dubuque, Iowa

1st Runner Up
Category, people
Greg Wilcox
Des Moines, Iowa



2nd Runner Up
Category, artistic
Veronica O'Hern
Johnston, Iowa



1st Place
Category, people
Veronica O'Hern
Johnston, Iowa



2nd Runner Up
Category, people
Jac Tilton
Dubuque, Iowa

Submit your gallery exhibitions to roderick@artsceneiowa.com

DES MOINES

Karolyn Sherwood Gallery

515.274.5600, www.karolynsherwoodgallery.com

Pete Goché *nota/maculā*

Sabine Friesicke *Times of the Day*

This two-person exhibition offers two views of the clear esthetic of minimalism. Pete Goché, a sculptor and print maker, has created a series of elegant prints which reflect the sensual, two-dimensional nature of his hand-shaped lead sculptures. The work of Sabine Friesicke, a painter from New York, is based on the combination of intentional horizontal lines and random vertical drippings. Her loose, grid-like paintings are at once architectural and also fortuitous. Through September 2.

AMANA

Amana Arts Guild

319-622-3678

www.amanaartsguild.com

Greater Amana Area Art Show

The Amana Arts Guild Gallery in High Amana will display an exhibit of recent works by local area artists through September 11. The Greater Amana Area Art Show includes all media from folk arts to fine art.

Catfiri's ART OASIS

319-622-3969, www.theoasisartgallery.com

Ryans 2: One Painter, One Print-maker

Father and son both find in the Iowa countryside a beauty worth capturing. They use different techniques, shaped by the styles of different decades, yet the essence of their art bears a family resemblance as natural as the cleft on a chin or the curl of a smile. Their Landscapes endow bushes and trees, hills and valleys, barns and buildings with the magic of commonplace seen through the artist's eyes. Through August 24.

AMES

Iowa State Memorial Union

515-294-0971, www.iastate.edu

Brittany Prater: Essence and Absence

Prater is exhibiting 20 recent photos and prints. Her current artwork deals with things that are "in a state of transit." Through August 14.

Mark Peterson: Solitude

Twenty-four color photographs are featured from Peterson's "Close to Nature" series. As a photographer specializing in natural history images, Peterson was always drawn to the landscape. He realized that his attraction to the landscape was not to the "grand vistas" as captured by many of the historically significant landscape photographers, but rather to the intimate details of our natural world that, taken together, make up the greater natural landscape. Through August 28.

Brunner Art Museum

(515) 294-3342, www.museums.iastate.edu/

OBSESSED: Images of Weather

Art and aesthetics will meet science and research. The exhibition features the works of five regional artists whose work repeatedly explores sky. These artists have been partnered with atmospheric scientists from Iowa State University allowing an exchange of concepts,

imagery and philosophies. Other works of art will be selected from University Museums permanent collection to provide art historical references. August 22, through March 18, 2007.

CEDAR FALLS

UNI Gallery of Art

319-273-6134, www.uni.edu/artdept/gallery

"Fossil Fools"

The exhibition features artists Kristin Baumlier, Nate Parsons, Tom Hansell, and Brian Harnetty. According to the organization's Web site, "Fossil Fools" presents "a combined set of installations and performances about the past and future of fossil fuels and energy resources. Issues explored in this work include: uncovering where electricity comes from, forecasting the future of petroleum and coal, and demonstrating alternative energy use. The goal of the collaborators is to inspire the audience to take ownership of the message and carry it with them into their daily lives." Through August.

CEDAR RAPIDS

Cedar Rapids Museum of Art

319-366-7503, www.crma.org

Face To Face: Portrait Prints from the Collection

This exhibition features 34 works from the Museum's extensive collection of prints, including works by Henri Matisse, Pablo Picasso, Salvador Dalí, Paul Cézanne, and Andy Warhol. "Face to Face offers a unique opportunity for visitors to consider the many ways in which portraiture has changed over the course of the past 400 years," says CRMA Curator Sean Ulmer. Through August 13.

Cat Chow: Material Girl

Have you ever seen a dress made of measuring tapes, or dollar bills, or Kleenex? If your answer is no, do not miss out on the new exhibition Cat Chow: Material Girl at the Cedar Rapids Museum of Art opening Friday June 9. Chicago- and New York-based contemporary artist Cat Chow puts a new spin on the intersection of art and fashion. Utilizing the many components that make up fashion, Chow confronts various stereotypes with her work, encouraging viewers to question how clothing and identity are linked in today's society. Through September 3.

CornerHouse Gallery and Frame

319-365-4348, www.cornerhousegallery.com

V. Skip Willits and Kristin Garnant sculptors

V. Skip Willits learned the art of welding from his father when he was ten years old. His father, who was a shop welder for 40 years, taught Skip everything from the characteristics of various metals to torch and arc welding tech-

RIGHT: Pete Goché, *nota/maculā*, hand-forged lead, 2006

COVER: Sabine Friesicke, *Saraswati I*, acrylic on paper, detail, 2006



niques. Skip's sculptures range from abstract forms and elegant flowers to a series of masks. Kristin Garnant has a background in graphic arts, photography, letterpress and printing. She uses these design skills to create pieces in metal. Kristin takes a rigid material and makes it move and twist to reveal inner spaces.

DAVENPORT

Figge Art Museum

563-326-7804, www.FiggeArtMuseum.org

Seen Outside: Photography from the Collection

Film and digital photography have become the most common way that people record their experiences visually and preserve memories of events, places, and people. Invented in the 19th century, photography was transformed in the 20th c. by technology, from the development of the handheld Leica camera and 35mm film in the mid-1920s to photography's use of images as a journalistic medium, to photography's synthesis with other media and the increasing use of photo-manipulation to achieve desired effects.

DES MOINES

Des Moines Art Center

515-277-4405, www.desmoinesartcenter.org

Cecily Brown

Lush surfaces, vivid color, and energetic brushwork characterize Brown's large-scale canvases. Brown inhabits her torrid, atmospheric paintings with figures that swim amongst swells of color and gesture, advancing and receding into painterly abstraction. The traditions of painting and the human figure serve the artist as vehicles to explore the emotive and life-giving potential of the medium. Through October 1.

"Love Stories"

Love Stories, a new exhibition including thirty-four prints and small sculptures inspired by stories of love from classical mythology and legends, the Bible, Shakespeare, romantic poetry, novels, and popular culture. Through September 17.

Des Moines Art Center Downtown

515-557-6109, www.desmoinesartcenter.org

Iowa Artists 2006: There's No Place Like Home

Features the work of 10 artists from across Iowa. Photography, painting, sculpture, works on paper and installation will all play parts in this exhibition, which explores issues of nostalgia, childhood fantasy, and domestic space. Through August 25.

Mars Café

515.369.6277, www.myspace.com/marscafe

Andrew Chenchar

No rookie to the Des Moines art scene,

Chenchar's show "Chenchar Sighting" uses bold mixed media, collage and acrylic to focus attention on scenes and figures normally ignored by pop culture. Through September 1.

Moberg Gallery

515-279-9191, www.moberggallery.com

Bev Gegen: "First Impressions"

Also on exhibit: Edward Blaze Brafford, Robert Cooper, John Phillip Davis, Bev Gegen, JD Griggs, Hans Habeger, Terry Habeger, Frank Hansen, Wendell Mohr, TJ Moberg, Tom Moberg, Anthony Pontius, STRETCH, Scott Alan Wright, EJ Wickes, Shawn Wolter, Chris Vance. Artist Reception Friday, Aug 11, 5-8 pm. Gegen Through August 28.

Olson-Larsen Galleries/2AU

Phone: 515-277-6734, www.olsonlarsen.com

Landscapes by John Preston

A major Midwest landscape painter, John Preston continues to find new and appealing scenes within one county in Iowa. His popular landscapes capture the features of fields, tree islands, fence rows, and ribbons of gravel curving over gently rolling prairie, plus fleeting impressions of light and shade. Sometimes John composes views with hay bales or plowed land in the immediate foreground, unusual elements that may not seem worthy of an artist's time. Through August 26.

DUBUQUE

Dubuque Museum of Art

563-557-1851, www.dbqart.com

Moved By The Machine: Art Inspired By The Automobile

Examining the automobile's role in art and as art from the early twentieth century to today and beyond. This presentation deals with our fascination with the automobile and how it's designs have been incorporated into contemporary art. Through October 22.

Against The Grain: Contemporary

Turned Wood Urns By Steve Sinner. This exhibition features beautifully crafted vessels that demonstrate the Artist's technical mastery of wood-working well beyond a simple hobby or pastime. Each piece has a brilliantly decorated, high-finish surface achieved through a variety of sophisticated techniques and materials. These handsome, turned wood urns borrow much from their ancient Greek predecessors. Through August 13.

F.S.A. Photographs of Dubuque by John Vachon

Vachon photographs conditions of rural poverty, creating visual records for FSA historical files. His documentation of the living and

working environment in this typical Midwestern city served as evidence of the plight of American farmers and laborers. Vachon's photographs evidence a keen, straightforward observation of life that at times evokes significant emotion. Through August 13.

FAIRFIELD ICON Gallery

641-469-6252, www.icon-art.org

Lynn Saville

Showing with Saville will be Sam Oppenheim, Lynn Saville specializes in photographing both cities and rural settings at twilight and dawn, or as she describes it, "the boundary times between night and day." Her photographs are in the permanent art collections of major museums, corporations, and individuals. Saville's work will be juxtaposed to photographs by Sam Oppenheim. Through August 15.

GRINNELL

Grinnell College, Faulconer Gallery

641-269-4660

www.grinnell.edu/faulconergallery

"Indigo Gives America the Blues"

Exploring the many ways in which indigo dyeing has affected the history of quilts and textiles. Featuring 14 quilts containing indigo-dyed and printed fabrics, ranging from an early 19th-century pieced quilt to a "britchy" quilt (made from recycled denim jeans) from the 1980s. Through September 17.

"Frank Breuer: Photographs"

The exhibit will include works from his series depicting corporate logos, warehouses, and containers-his subjects in Europe for the past decade-as well as his newest series of photographs of utility poles in the United States. Breuer is a former student of the renowned photographers Bernd and Hilla Becher, founders of the so-called "Düsseldorf School" of German photography, including photographers Andreas Gursky, Thomas Ruff, and Thomas Struth. His photographs of the suburban landscape depict the commercial and industrial sprawl of globalization: the ubiquitous brand names and windowless "big-box" structures that multiply along the networks of international commerce. Through September 17.

IOWA CITY

Iowa Artisans Gallery

319-351-8686, www.iowa-artisans-gallery.com

Raku by Akiko Koiso

Iowa Artisans Gallery features raku ceramics by Quad Cities artist Akiko Koiso, through September 5. Raku has its roots in Asia. It is a process by which pieces are formed, either on a wheel or by hand-building, then fired to a certain temperature and immediately plunged into combustible materials such as straw or newsprint. The results are dramatic, with smoking and sometimes flaming pots, each piece uniquely patterned and no two the same.

Project Art

319/353-6417, uihc-projectart@uiowa.edu.

Shaun Majid

Scouring local secondhand stores for old jeans, drapes, gowns, and discarded carpet samples, Shaun Majid dismantles previously owned items as material for his creative process. As many thrift store goods face the inevitable fate of the garbage bin, Majid focuses his creative efforts on transforming

and recycling fabric into lovely utilitarian rugs. Majid's work, "The Recycle Bin", is on display in the Main Lobby, 1st Floor John Colloton Pavilion through August 22.

Paintings by Pam Ohnemus

On view in the Patient and Visitor Activities Center, Gallery III, 8th Floor John Colloton Pavilion, through September 1. As a fraction of tall grass prairies remain, Ohnemus visits prairie conservation and preservation sites seeking engaging vistas and delicate sensations. Extracting details, color schemes, and inspiration from local prairies, Ohnemus paints a diminishing landscape.

LAMONI

Blue Frog Arts

641-784-6827

Donna Trudell: Prairie Painter

This exhibition features oil, acrylic, and water-color paintings inspired by themes of Southern Iowa, as well as, her travels to Italy and Greece. Through August 15.

MASON CITY

MacNider Art Museum

641-421-3666, www.macniderart.org

Sisters:Sorelle

26th Annual Cerro Gordo Photography Show The MacNider Art Museum, in celebration of the Mason City Sister City Organization, asked for photographs of people, places, things, and activities that capture the mood, spirit, and the look of Mason City and the surrounding North Iowa area. The photographs selected for this year's exhibition, in addition to their display at the MacNider Art Museum, will travel to Italy for a few months where they will be exhibited in Montegrotto Terme, Mason City's "sister city." As part of this project, photographs from Montegrotto Terme will travel to North Iowa and be shown at the MacNider Art Museum for a similar period of time. Through August 20.

Area Show: 40

The submissions for Area Show : 40 were open to all artists above high school age residing within 100 miles of Mason City, encompassing North Central Iowa and Southern Minnesota. Each entrant was eligible to submit up to two artworks, in any media, for consideration. This year's show drew a total of one hundred sixty entries by eighty-seven artists. Fifty-two works by forty-three artists were chosen for showing. Through August 20.

Charles Fritz: An Artist with the Corps of Discovery

Follow Lewis and Clark on their search for the Northwest Passage, and subsequent journey home, through a series of oil paintings by native Iowa artist Charles Fritz. The exhibition, commemorating the 200th anniversary of this historic journey, will be on display in three of the MacNider Art Museum's lower exhibition galleries. Coming September 16.

OMAHA

The Bemis Center for Contemporary Arts / bemisUNDERGROUND

402-341-7130, www.bemiscenter.org

Nuclear Dichotomies: An Interpretive Installation

Nuclear weapons are credited with ending World War II (WWII) and bringing peace to the world, yet they took so many civilian lives in the process. The threat of the use of nuclear weapons is said to ensure peace because the alternative is death on a massive scale, assuring mutual destruction of the participants. Nuclear weapons have given way to nuclear energy. Peace/War. Science/Art. These opposing ideas are addressed by Nuclear Dichotomies. The exhibition is an overall look back at the United States nuclear testing program. In addition to testing, it will address the only two wartime uses of nuclear weapons with the bombings of Hiroshima and Nagasaki at the end of WWII. It will also touch on the decades immediately following WWII that found the country living in fear of a nuclear attack. Opening Reception Friday August 11 through September 16.

OKOBOJI

Lakes Art Center

712-332-7013

Women of the Lake oil paintings by: Robin Mahan

Water is a recurrent and significant theme throughout Robin's paintings. It becomes even more meaningful as the paintings are viewed as a group. Women are represented as receptors, carriers, animators, protectors and nourishers of life. The rare and ethereal quality of the paintings included in the exhibit creates a mood filled with mystery and charm. Robin's work is inspired by the human condition revealed by a moment frozen in time. She hopes the viewer will respond with his or her own story about the mystery within the painting. Through August 19.

SPENCER

Arts on Grand

(712) 262-4307, www.artsongrand.com

"Collective Works in Colored Pencil"

A collection of works by members and friends of the Chicago District Chapter 103 of the Colored Pencil Society of America. Through August 12.

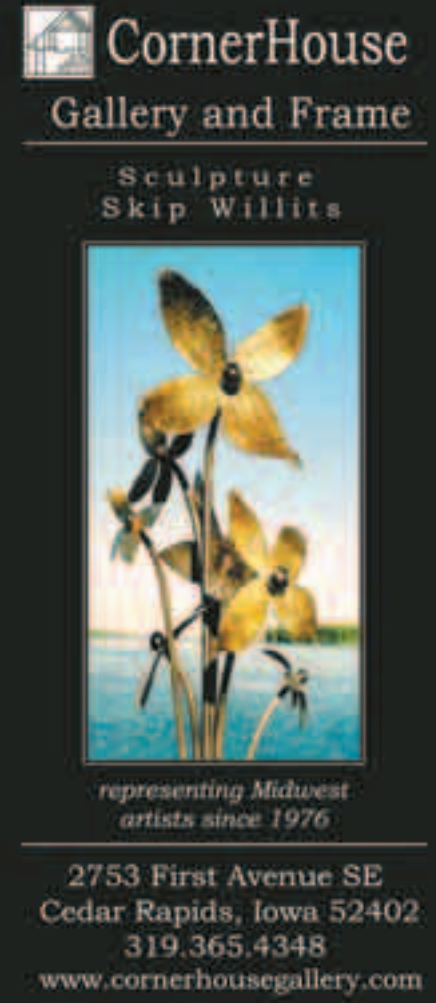
WEST BRANCH

Herbert Hoover Presidential Library-Museum

800-828-0475, www.hooverassociation.org

"The President's Best"

"The President's Best" juried art exhibit showcasing Iowa artists is located in the Herbert Hoover Presidential Library-Museum. Hours are 10 - 8 on Saturday. The exhibit is also open from 10-3 on Sunday, with award-winning pieces displayed until August 20.



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Stephens Auditorium, Ames New Season kick-starts September

Whether it means swaying to some funky jazz, enjoying the crescendo of classical music or thrilling to a Broadway musical, the Season at Stephens performing arts series in Ames offers an array of events for your family and friends. This year includes performances by international orchestras and acclaimed virtuoso soloists, plus an Elton John musical. The celebration of the arts continues through April 2007.

The season opens with the music of New Orleans with Irvin Mayfield's polished jazz ensemble bringing the rich sounds of his Louisiana hometown right to your doorstep. This Grammy-nominated trumpet maestro is known for his fast-fingered playing, swinging style and coaxing incredible concerts from his New Orleans Jazz Orchestra (September 14).

For families, the all-new Backstage Buddies program kicks off October 29 with San Jose Taiko's upbeat world percussion show. For youngsters, the "pup"-ular hit, "Clifford the Big Red Dog," takes the stage on January 28.

"RENT," a long-running Broadway hit, features great rock tunes about falling in love and living for today (October 20). Andrew Lloyd Webber's "Joseph and the Amazing Technicolor Dreamcoat" takes the audience on a rainbow ride through the Book of Genesis on November 3.

What better way to enjoy the arts than with good friends and delicious food before a Season at Stephens show? New this year, Festive Fridays feature excellent entrees and great service, beginning with the Friday showing of Elton John's "Aida" on September 22. The pre-show dinners are just steps away from Stephens Auditorium, getting you to your seats in time for the 7:30 p.m. curtain.

For more information, visit www.center.iastate.edu or call 515-294-3347 or toll free at 877-843-2368. Tickets are available at the Iowa State Center Ticket Office (located in Stephens Auditorium, Mon.-Fri., 10 a.m. to 6 p.m.), all Ticketmaster Centers, by phone at 515-233-1888 (Ames) or 515-243-1888 (Des Moines) or at www.ticketmaster.com. — Art Scene

James and Meryl Hearst Center for the Arts, Cedar Falls Signs of Protest

A cylinder of rusted barbed wire fencing elevates a brown crinkled paper bowl. Stepping up to the bowl reveals the contents to be a bull's-eye formed of red beans, black beans and tan safflower seeds. It might have been an apt metaphor for the show itself. An egalitarian selection process, where the first 50 artworks submitted were accepted, was all-inclusive like the bowl but held an unexpected target: the pulse of political sentiment. Joan Webster-Vore's work joined a loose affiliation of artists and community members who chose to make works on a war protest theme, which comprised about half of the show. "First Fifty," which ran May 20 - July 23 at the James and Meryl Hearst Center for the Arts in Cedar Falls, challenged gallery goers to think about current events.

Art often pushes the boundaries of what's comfortable for the viewer, provoking a response. Some pieces were more controversial than others, and the community response was mixed. But when artists push themselves beyond their own comfort zones, they sometimes touch a live nerve that sparks a current of creative energy that sings. Pam Echeverria stepped out of hers to create the powerful "Heed the Signs," a mixed-media piece resembling road signs. Each of the twelve signs is familiar, yet transformed to imbue alternative meanings. For instance, the children-crossing sign now includes danger from the skies as bombs fall over the child's running figure. Another sign tells us there is a detour ahead around the U.S. Constitution. Echeverria executed a sophisticated critique of the media treatment of the war with her densely layered observations.

Thought-provoking, challenging and worthwhile: "First Fifty" offered the community an in-depth view of current artistic dialogue by Cedar Valley artists. — Julie Russell-Stewart

August 8 - October 1: Visit the Hearst center to view this stunning exhibit featuring works by John Schwartzkopf. Schwartzkopf's work is comprised of both functional and purely sculptural art with a mixture of influences from architecture, engineering and traditional Japanese art. His works have won numerous awards and have been featured in magazines including Art Scene, Furniture Design for Manufacturing and Fine Woodworking. Opening Reception: Tuesday, August 8, 6-8 p.m. For more information at the Hearst, call 319-273-8641. — Julie Russell-Stewart



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Reiman Gardens', Ames Cars and Campaniles create "Collision"

Reiman Gardens' use of cars as planters and sculptures to define post-modernism in the 2006 theme year "The Art of Gardening" has drivers-by curious and contemplative.

"Being from Detroit, this display has a sentimental value for me."

"It's ugly—how can you call that art?"

Reactions collide on the "Cars and Campaniles: A Postmodern Approach to Gardening" display in the Margaret E. Penkhus Campanile Garden, which features car doors emerging from the soil, hubcaps and an '82 Dodge Rampage, '86 Volvo and a '73 Dodge 100 pickup truck provided by Jerry Carney and Sons, Inc. of Ames. The display is a work in progress and will be completed the first week of June. Currently, visitors see car doors used as signs, sculptures made from muffler pipes and hub caps forming edges and borders. Eventually, the hoods and trunks of the cars will become planters, vines will grow up the muffler pipe sculptures and interpretative information will appear on car windows.

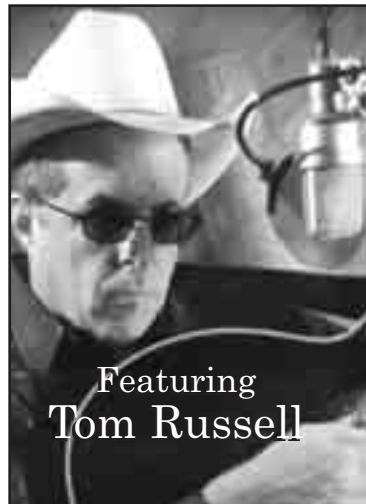
"With art being the theme of the gardens this year, our design team wanted to try some bold and different ideas, especially in the campanile garden which is highly visible from Elwood Drive," says the display designer, Gardens Outdoor Horticulturist Ed Moran. "We hope this display will expand visitors' ideas of art and decoration in garden design."

Post-modernism emerged in the late 20th century when artists began to experiment with traditional design rules, leading them to look at everyday items in unconventional ways. Through this display, the garden is defining the concept by using cars in ways that were not originally intended.

"A unique display like this peaks curiosity," says Gardens Director Teresa McLaughlin. "We want our visitors to discuss our displays and provide feedback, whether it is praise or criticism, because art is about getting a reaction, and there is no better palette than this beautiful garden."

Additional art-inspired displays will be installed this summer, including The Blue Garden, Dr. Seuss Garden, Gourmet Garnishes, Herb Couture and Roberto Burle Marx and Bromeliads.

Reiman Gardens is a 14-acre public educational horticultural garden that includes a year-round indoor butterfly house, a 5,000-square-foot conservatory, cafe, gift shop, a learning center, children's garden, herb garden, award-winning rose garden, campanile garden, town and country garden and arboretum garden. For more information about Reiman Gardens, call 515-294-2710, e-mail reimangardens@iastate.edu or visit www.reimangardens.iastate.edu. — Art Scene



Featuring
Tom Russell

Ushers Ferry Folk Festival

August 12, 4-10 pm • Cedar Rapids

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- Bob Welch
- Glenn Lonsdale & Carlis Faurot
- Melissa Rose Ziemer
- The Mike & Amy Finders Band
- Tom Russell

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Iowa's Cultural Alliances welcome you

August: Brought to you by the Winneshiek County Convention and Visitor's Bureau

Discover the beauty of art, nature, and culture in beautiful bluff country – Decorah, Iowa!

By Brenda Balk

It is truly amazing to realize that not far from the hustle and bustle of everyday life that there exists the perfect getaway. The Decorah area, located in the Northeast corner of Iowa, is truly an idyllic escape.

During one gorgeous autumn weekend every year, artists in the area open their doors for a behind-the-scenes view into how their art is created. The 9th Annual Northeast Iowa Artist's Studio Tour, Oct. 13, 14 & 15 offers 'big city art and small-town hospitality'! The tour showcases 49 artists in 38 locations, open daily from 10 a.m. to 5 p.m. Visitors for the tour will travel into rural areas and meet photographers, painters, basket weavers, silver-smiths, fiber artists, glassblowers, and kaleidoscope crafters to name just a few! For more information, visit www.iowaarttour.com or email: tour@iowaarttour.com.

Another Northeast Iowa treasure is the internationally recognized Vesterheim Norwegian-American Museum, 523 Water St., Decorah. "The Cemetery Walk," a living-history performance event, will take place Oct. 15 from 2 to 4 p.m. at Phelps Cemetery, 1101 N. Pleasant Ave., Decorah. Performers bring to life characters from Decorah's past. This event is a partnership program between Upstart Crow Theatreworks and Vesterheim Norwegian-American Museum. For more information, contact Kristen Underwood at (563) 387-3824.

The Biennial Vesterheim Benefit Auction will take place Saturday, Oct. 21, beginning at 8 p.m. Some of the finest folk artists working in the Norwegian tradition contribute pieces to be auctioned off for the benefit of the museum's education programs. There will be a gala pre-auction dinner starting at 6 p.m. that evening at the historic Hotel Winneshiek, 104 E. Water St., followed by the live auction at the Hauge Gallery of the Westby-Torgerson Education Center, 502 W. Water Street, Decorah. Gallery viewing and live auction are free to attend. For dinner reservations, call the Vesterheim at (563) 382-9681.

Is it a serene rural setting you're after this fall? The Seed Savers Exchange and Heritage Farm, 3094 North Winn Road, Decorah, is one stop you must make! The farm's 890 acres offer hiking trails, display gardens, workshops, and a timber-frame gift shop where you can find heirloom seeds or a special gift for a gardening friend. Each summer an estimated 5,000 visitors tour Heritage Farm's organic Preservation Gardens, Historic Orchard, and see the Ancient White Park cattle. For hours visit www.seedsavers.org. Guided tours and bus tours are available and can be arranged by calling (563) 382-5990.

Northeast Iowa is full of beauty, peace, a rich ethnic culture, four seasons of outdoor recreation and events, a treasury of agricultural heritage, and much, much more. Our warm, hospitable people invite you to visit this secret wonder in Northeast Iowa. We'll put the coffee on!

Brenda Balk is the Director of the Winneshiek County Convention and Visitors Bureau, an organization dedicated to promoting all that Decorah and Winneshiek County has to offer. Phone: (800) 463.4692 Email: wctc@alpinecom.net Website: www.decoraharea.com

Looking for something interesting to do?
Contact Iowa's cultural alliances for ideas.

Ames Community Arts Council
Kathy Stevens, (515) 232-5331
www.amesart.org

Grinnell Area Arts Council
Lesley Wright, (641) 236-3203
www.grinnellarts.org

Metro Arts Alliance
Tracy Levine, (515) 280-3222
www.metroarts.org

Burlington Area Arts Council
Bobby Wilson, (319) 754-8461
bwilson@thehawkeye.com

Iowa Cultural Corridor Alliance
Joe Jennison, (800) 650-ARTS
www.culturalcorridor.org

Perry Cultural Alliance
Justine Zimmer, (515) 465-2518
jjzimmer@hometownperryiowa.org

Cedar Valley Cultural Alliance
Jascenna Haislet-Carlson, (319) 273-6387
jascenna.haislet@uni.edu

Keokuk Cultural and Entertainment District
Tom Seabold, (319) 524-7651
artworks@mchsi.com

Quad City Arts
Glenda Huntsman, (309) 793-1213
www.quadcityarts.com

Fairfield Cultural Alliance
David DuBois, (330) 612-2773
ddubois@lisco.com

Marshall County Arts and Culture Alliance
Beth Burkemper, (641) 754-5616
www.artsandculturealliance.org

Winneshiek County Convention & Visitors Bureau
Brenda Balk, (800) 463-4692
www.decoraharea.com

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Fairfield Summer Food Fest
 August 17-20

Come enjoy a weekend of tastings, talks, music & film promoting sustainable agriculture and local foods & farmers. Featured events include:

- Slow Food Heirloom Tomato Tasting
- "Friday Night on the Square," a neighborhood of live music, local food and crafts, featuring: Wise Tasting with Iowa Cheeses & Crackers, Bulling Prairie Acres & Molerotto Farm local, expertly raised meats, European style chocolate tasting, Blue Heron Orchard heirloom apple cider and syrup
- Backyard Gardening Workshop
- "Taste of the Farmers Market" - samples & recipes

AND MUCH, MUCH MORE!

Ember Swift Live in Concert!
 Saturday, August 19, 8 pm
 Abundance EcoVillage
 \$15/\$12/\$8 students

For more information: www.travelfairfieldiowa.com, or www.sustainablelivingcoalition.org

river to river reverbs

- ★ **Stunk** - Go back to the studio
- ★★ **Nice** - I'll buy their next album
- ★★★ **Excellent** - Gotta see 'em LIVE
- ★★★★ **Stardom** - Time to make a video
- ★★★★★ **Grammy** - Hope they remember Iowa

North Of Grand "Cut You Down" ★★★★★
 Similar to: The Ramones

It seems that North of Grand has taken some cues from our Nation's elite teams of Special Forces on their latest offering. They quickly sneak in, sonically destroy everything in their path; then as fast as they came, they leave. Clocking in at just a hair shy (pun intended) of 22 minutes, Cut You Down is a tour-de-force of balls-out rock that never misses a beat or an opportunity. I have always viewed North of Grand as one of, if not, the best three-piece punk band in the entire Midwest. Listen to this record, and I think you will be inclined to agree. — Tony Tarbox

The Autumn Project "A Burning Light" ★★★★★
 Similar to: to nothing you have ever heard before

Like a well-illustrated children's picture book, "A Burning Light" weaves its tale without words. It begins with an almost two-minute build that escalates into a sonic force that grabs you by the ears and never lets you go without even one syllable ever uttered. This trio of musicians has created a powerful musical picture that moves from dark to light effortlessly through sweeping epics ("Light" is just shy of an hour long—spread only over five songs), masterfully crafted by these Des Moines bards. "A Burning Light" is musical art in every sense of the word. — Tony Tarbox

Ton Rebos "S/T EP" ★★★.5
 Similar to: Alice In Chains, Stone Temple Pilots

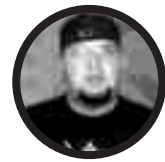
Webster City natives Ton Rebos have recorded a three-song EP that has only one fault—it's only three songs long. It's a pretty hard task to record music that was chic 10 years ago and still make it sound fresh, yet that is just what Ton Rebos has done. They have channeled the Gods of Grunge and made an EP that sounds new and original while still harkening back to the days of flannel shirts and Kevin Smith movies. Admittedly the recording is still a little rough around the edges but there is a solid base of talent present. Look for great things from this band in the near future. — Tony Tarbox

Left is West "Alive Between the Record Sleeves" ★★★★★
 Similar to: Built To Spill, Tapes n' Tapes

One of the first offerings from Ladd Asklund's new record label, Barely Bias is an indie kid's worst nightmare. It's a unique-sounding romp through an alternative soundscape that has tons of mass appeal. It won't be just the cool kids singing along to this one, I'm afraid. The melodies and songwriting on this record are too good for the horn-rimmed scenesters to just keep to themselves. Comprised of members from many other groups, Left of West is an independent voice shouting out from Des Moines loud enough for everyone to hear and enjoy. — Tony Tarbox

garageguy *By Tony Tarbox*

Host/Producer — The Garage: 1430AM KASI / 105.1 FM Channel Q: tonytarbox@1051channelq.com



Not goodbye

For the past two years and change, I have been very lucky to be part of something special—a weekly, hour-long show that featured local and regional musicians on the only true alternative commercial radio station in the state. "The Garage" has been an amazing ride that I will never forget, but it is time for me to hang my hat and move on. I have submitted my resignation to 105.1 Channel Q to pursue my career in the Omaha/Council Bluffs area. I have been assured that "The Garage" will indeed continue to feed the airwaves with the sounds of our very own artists and musicians each week and stay in the same vein as it always has, complete with artist interviews and the most diverse local selection of music on terrestrial radio in Iowa.

"The Garage" is and always will be about the music. I was lucky to impart some thought and direction to the show, but for me to take all or even the majority of the credit for the show's success would be blasphemous. There are so many people responsible that worked so hard and will continue to do so. Many don't know

that the whole idea for the local show on Channel Q was the brainchild of Joey Corgliano (drummer for the band Calous) and JC & Nancy Wilson (owners of the House of Bricks). The three of them were firmly implanted in the Des Moines musical milieu and frustrated with radio's lack of support for the burgeoning local music scene in Iowa. With oodles of enthusiastic support, Program Director Jamie Matthews and I set about creating this beast.

The most important factor in the show, and really in the scene itself, is the symbiotic relationship between the bands and the fans. To each and every one of the bands who had the balls to submit your material, I thank you. Many of you I consider friends and without you I wouldn't be able to be where I am today. The same goes for everyone who has taken the time to listen. It's never a cliché when a band tells you thanks for coming out. It feels so amazing knowing that you are there paying attention and hearing the message.

Just because I am leaving central Iowa, that doesn't mean that I am staying out of the scene. I will continue on as a music columnist and critic here at Art Scene. So continue to watch this column for the latest news and tidbits from our brothers and sisters in musical arms.



The First
3 Weekends
 in **September**

September
 2,3,4-9,10 -16,17

Opening gate
 10 am
Closing Ceremony
 7pm

Beginning
 Labor Day
 Weekend



Armored jousting, 6 Stages of continuous entertainment, Delicious food & drink, Costumed characters, Daily special events, Magical music, Man-powered carnival rides, Games of skill and chance, Fun-Filled children's realm, The royal court, and much, much more! This is the first permanent location for Des Moines including a castle and merchant shops.

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Adult 2 day	\$22.75
Adult Season	\$37.75

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or www.sleepyhollowsportspark.com



Pumpkin Fest & Harvest Fair



October 7-8, 14-15, 21-22

There is no better time of the year to enjoy the fruits of the season than fall, and the Festival Park allows families to create memories they will cherish for a lifetime.

FUN AND FESTIVITIES

Find the perfect pumpkin, build a custom scarecrow and fashion autumn crafts.

Some of the great entertainment includes a lumberjack show, juggler-comedians, birds of prey, magicians, pirate shows, a corn maze, storytellers as well as fun and games for younger children.

SAVOR THE SEASON

Aromas and flavors of the season will permeate the air and satisfy the palate. Some of the dishes offered includes warm apple cider, roasted kettle corn, apple & pecan pie and BBQ sandwiches.

HAUNTED SCREAM PARK

The fun doesn't end when the sun goes down. Get your tickets for the Scream Park that is unlike any other haunted houses. You'll get all night fright with four haunted houses, plus a haunted forest walk and hayrack rides.

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